asim zaidi

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OBJECTIVE

To work on challenging film projects that constantly push my creativity and technical knowledge.

WORK EXPERIENCE

2013-PRESENT Senior Creature Technical Director Rainmaker Entertainment (Vancouver)	Responsible for creature rigging & setup. Developing a procedural pose based deformation system to support a wide range of creature types (GUI and code), applying this system towards advanced character weighting to preserve volume and achieve hard to hit poses. Worked on a wide range of creatures from bipeds to quadrupeds. **Projects: Ratchet & Clank Teaser Trailer, Upcoming Barbie DVD Projects**
2011-2013 Creature Technical Director Rainmaker Entertainment (Vancouver)	Worked with a python based procedural rigging system to build & weight hero characters on a feature film. Did R&D to build a deformation system to preserve volume and shape. Also rigged vehicles, props and sets. *Projects: Escape From Planet Earth (Feature Film), Barbie: Mariposa and the Fairy Princess, Barbie in A Memaid Tale 2
Modeler, Rigger, Scripter Pipeline Studios Inc. (Toronto)	Responsible for character, prop & set modeling. Responsible for rigging and scripting tools on kids TV show. Developed/scripted vehicle based character auto rigging system for the show, allowed rigging team to quickly rig new characters. Also scripted rigging tools to allow quick rigging of characters and props. *Projects: The Adventures of Chuck and Friends*
Animator / Dynamics Bedlam Games Inc. (Toronto)	Worked on Scratch The Ultimate DJ game. Modified motion captured data for in-game characters. Animated cameras to showcase in-game characters and environments. Applied body simulation / dynamics to character rigs for use with hair and clothing. Created keyed animation cycles. *Projects: Scratch The Ultimate DJ*
Animator / Dynamics	Worked on Scratch The Ultimate DJ game. Modified motion captured data for in-game characters. Animated cameras to showcase in-game characters and environments. Applied body simulation / dynamics to character rigs for use with hair and clothing. Created keyed animation cycles.
Animator / Dynamics Bedlam Games Inc. (Toronto) MODELER Guru Studio	Worked on Scratch The Ultimate DJ game. Modified motion captured data for in-game characters. Animated cameras to showcase in-game characters and environments. Applied body simulation / dynamics to character rigs for use with hair and clothing. Created keyed animation cycles. **Projects: Scratch The Ultimate DJ**

SOFTWARE

Maya Python/pyQt/Mel MotionBuilder ZBrush/Mudbox Adobe After Effects Adobe Photoshop Adobe Premiere

Adobe Encore

3D Studio Max Windows/OS X/Linux

SKILLS

-procedural character setup, rigging and modelling -character deformation setup and skinning - pose driven character deformation -building tools/scripts to assist with pipeline tasks -comfortable with programming languages - adaptable to new languages/software -strong understanding of modeling -strong understanding of character animation -comfortable with camera / lighting / compositing

-comfortable with anatomy -technically savvy and a quick learner

EDUCATION

2009 - Digital Character Animation Post-Graduate Certificate from Sheridan College.

2008 - Computer AnimationPost-Graduate Certificate from Sheridan College.

2007 - Bachelors of Fine Arts (New Media) from Ryerson University.